

HARRIMAN JEWELL S E R I E S



with assistance from
CHARLES AND VIRGINIA CLARK
presents

MAHANI TEAVE, PIANO

This evening marks Mahani Teave's American Recital Debut. This is our 25th American recital debut, as well as our 62nd Discovery Concert.

**The Muriel McBrien Kauffman Family Foundation
is the sponsor of our 59th Season.**

7:00 P.M., SATURDAY, SEPTEMBER 9, 2023
FOLLY THEATER
KANSAS CITY, MISSOURI

Mahani Teave, piano

MAHANI TEAVE, PIANO

I hē a Hotumatu'a

Ancestral Rapa Nui/JOSÉ MIGUEL TOBAR (b. 1956)

One of the most important ancestral songs, sung on important occasions almost as an island anthem on Rapa Nui, *I hē a Hotumatu'a* centers itself on the legendary King Hotu Matu'a, who brought the first settlement of Rapa Nui people from a land called Hiva. This song tells of Hotu Matu'a's life and how he calls to the spirits of Hiva to come and get him when his time in this world is over.

José Miguel Tobar wrote this arrangement for Ms. Teave and tonight is the first time it is being performed publicly in the United States. *Running time: 4 minutes*

Suite Rapa Nui

ALEJANDRO ARÉVALO (b. 1984)

E te 'ua Matavai

Mai Hiva te 'Ariki

Suite Rapa Nui is based on two different Rapa Nui ancestral chants. The first *E te 'ua Matavai* is a chant used to call for rain. Water is vital, especially on an island that doesn't have rivers and lakes and depends on rain water, so this song holds importance for the people of Rapa Nui. The second chant *Mai Hiva te 'Ariki* is about the coming of the important King Hotu Matu'a from Hiva, the homeland in Polynesia, and the King's arrival to Easter Island.

Tonight is the world premiere of this set. It was written for Ms. Teave for this tour.
Running time: 8 minutes

Nocturne in B-flat Minor, Op. 9, No. 1

FRÉDÉRIC CHOPIN (1810–1849)

Scherzo No. 1 in B Minor, Op. 20

CHOPIN

Frédéric Chopin was a Polish composer and virtuoso pianist known for his solo piano music. Chopin's work helped make the piano the most popular musical instrument of the 19th century. One of the great composers of Romantic music, Chopin's piano style, with its strong emphasis on single notes and great variations in speed, was a break from traditional keyboard playing. (Mark Cartwright, *World History Encyclopedia*) *Running time: 17 minutes*

Ballade No. 2 in B minor, S. 171

FRANZ LISZT (1811–1886)

Liszt's *Ballade No. 2* was written in 1853 and was dedicated to Count Charles de Linange, who was the half-brother of Queen Victoria. Some believe it is based on Gottfried August Bürger's Gothic horror ballad 'Lenore', a poem in which the eponymous heroine rides a hundred miles at midnight with the zombie of her recently slain fiancé to a cemetery amid a riotous gathering of skeletons and spectres. The *Ballade* has also been said (by Claudio Arrau) to relate to the myth of Hero and Leander. Liszt himself did not make any direct connection to any literary sources. (MuseScore.com) *Running time: 15 minutes*

Six Moments Musicaux Op. 16, No. 1 in B flat Minor

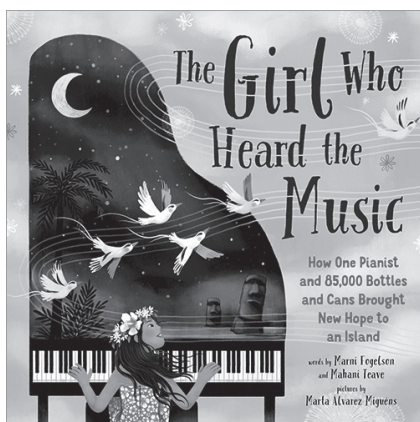
SERGEI RACHMANINOFF (1873–1943)

Six Moments Musicaux Op. 16, No. 4 in E Minor

Moments Musicaux (Musical Moments) is a set of solo-piano pieces written between October and December 1896. Though Russian composer and pianist Sergei Rachmaninoff, who was only 23 at the time, wrote these pieces as a way to make money, they are a study in the characteristics of many earlier musical eras and are technically difficult to perform. Each piece has its own theme and mood, ranging from somber to majestic, and are a test of endurance and accuracy. *Running time: 11 minutes*

Tonight's concert will be performed without an intermission.

Join us after tonight's performance for a Q&A with Ms. Teave from the stage. You are invited to move to any open seat at that time. After the Q&A, she will sign autographs in the lobby.



Mahani Teave: Pianist and Author

The Girl Who Heard the Music: How One Pianist and 85,000 Bottles and Cans Brought New Hope to an Island

By Marni Fogelson with Mahani Teave
Illustrated by Marta Álvarez Miguéns

The true story of award-winning pianist and environmental activist Mahani Teave and the beloved island she is helping to save.

Order your copy of the book today! Use discount code **HarrimanJewell** for 30% off when you order through Sourcebooks. Offer must be redeemed by 12/31/2023.



Making Concerts Fun

Thank you for joining us. As the audience, you are an important part of tonight's concert. Practicing the guidelines below will help create an enjoyable and memorable experience for everyone. Our friendly ushers and staff are nearby to answer any of your questions.

We are so glad you are here!

When should I...



USE THE RESTROOM AND GET A DRINK

Before the concert. You may bring your drinks to your seats. Restrooms are located in the lobbies.



APPLAUD

Show your appreciation for the artist only after a song or group of songs is finished. Ms. Teave will indicate with her body language when a piece is over.



TALK OR TEXT

Talking and texting during the performance is distracting to the artist and those around you; please save these for after the concert.



USE MY PHONE

Please turn off all phones and devices that can make noise and give your full attention to the artist on stage.



TAKE PHOTOS

Take photos before and after the concert and during the Q&A. Photos and videos are not allowed during the concert.



LEAVE MY SEAT

Leave only after the concert, if possible. If you need to leave during the performance, exit and re-enter between songs. Ushers are at the doors to help.

MAHANI TEAVE



Photo by Pilar Castro

■ Award-winning pianist and cultural ambassador Mahani Teave is a pioneering artist who bridges the creative world with education and environmental activism, and the only professional classical musician on her native Easter Island. Twice topping the Billboard charts with her debut album, *Rapa Nui Odyssey*, she received raves from critics, including *BBC Music Magazine*, which noted her “natural pianism” and “magnificent artistry.”

Twice distinguished as one of the 100 Women Leaders of Chile, Mahani has performed for its past five presidents, embassies in over 8 countries, and at Berlin’s Brandenburg Gate, Chile’s Palacio de La Moneda, and Chilean Congress. Believing in the profound, healing power of music, she has performed globally, from the stages of the world’s foremost concert halls on six continents, to hospitals, schools, jails, and low-income areas.

Setting aside her burgeoning career at the age of 30, Mahani returned to her island to co-found Toki Rapa Nui with Enrique Icka, a non-profit and first School of Music and the Arts of Easter Island.

Offering both classical and traditional Polynesian lessons in various instruments to over 100 children, Toki Rapa Nui offers not only musical, but cultural, social, and ecological support for its students and the area. A self-sustaining architectural wonder, its infrastructure was recognized with a Recyclápolis Environmental National Award, and was built using Earthship Bioteecture and the help of acclaimed American architect Michael Reynolds.

Mahani’s unique personal and artistic journey was captured in Emmy-nominated documentary *Song of Rapa Nui* by fifteen-time Emmy award-winning filmmaker John Forsen (Amazon Prime Video), and in a just-released children’s book *The Girl Who Heard the Music: How One Pianist and 85,000 Bottles and Cans Brought New Hope to an Island* (Sourcebooks). She was recently featured in *The New York Times*, *NPR*, *CBS Sunday Morning*, *PBS Newshour*, *Graydon Carter’s Airmail*, *BBC*, *EFE*, *MPR’s Performance Today*, *CNN en Español*, *Amanpour* and *Company* on *CNN* and *PBS*, *Gramophone*, *Good Morning America*, a *Tiny Desk* concert, and more.

Winner of the APES Prize for best classical performance in Chile (playing with the Orquesta Sinfonica de Chile), and the Claudio Arrau International Piano Competition, among others, Mahani also received the Advancement of Women Award from Scotiabank for leadership and promoting music on Easter Island, and was made honorary VP of the World Indigenous Business Forum in 2017. She was named one of 23 “Chileans Creating Future” who are agents of global change creating a better future for Chile and the world.

Making her debut at the age of nine, Mahani toured with famed Chilean pianist Roberto Bravo. She studied at Austral University in Valdivia (Chile), with Sergei Babayan at the Cleveland Institute of Music, and with Fabio Bidini at the Hanns Eisler Musik Hochschule in Berlin.

Mahani currently lives on Easter Island, combining performances with leading the Music School and motherhood. A Steinway Artist, she was “rediscovered” in 2018, which led to her debut recording, released to glowing reviews. She embarks on her North American debut tour in September 2023.

Mahani Teave appears by arrangement with Dworkin & Company.

The following artists performed their American Recital Debut on the Harriman-Jewell Series. Tonight's concert is the 25th of these debuts!

Luciano Pavarotti, tenor	February 1, 1973	Gano Hall, William Jewell College
Ileana Cotrubaş, soprano	November 10, 1977	Gano Hall, William Jewell College
Yevgeny Nesterenko, bass	October 9, 1979	Gano Hall, William Jewell College
Francisco Araiza, tenor	November 3, 1982	Folly Theater, Kansas City
Luciana Serra, soprano	October 15, 1983	Gano Hall, William Jewell College
Carol Vaness, soprano	November 8, 1986	Folly Theater, Kansas City
Thomas Allen, baritone	November 4, 1989	Folly Theater, Kansas City
June Anderson, soprano	January 19, 1991	Music Hall, Kansas City
Sergei Leiferkus, baritone	September 28, 1991	Music Hall, Kansas City
Maxim Vengerov, violin	March 8, 1993	Folly Theater, Kansas City
Vladimir Chernov, baritone	September 29, 1995	Music Hall, Kansas City
Ben Heppner, tenor	October 22, 1997	Music Hall, Kansas City
Marcelo Álvarez, tenor	January 6, 2001	Folly Theater, Kansas City
Juan Diego Flórez, tenor	April 21, 2002	Folly Theater, Kansas City
Daniil Shtoda, tenor	October 31, 2002	Folly Theater, Kansas City
Sergey Khachatryan, violin	September 20, 2003	Folly Theater, Kansas City
Salvatore Licitra, tenor	January 8, 2005	Folly Theater, Kansas City
Hugh Clifton Forbis, tenor	May 26, 2006	Folly Theater, Kansas City
Danielle de Niese, soprano	February 4, 2009	Folly Theater, Kansas City
Stephen Costello, tenor	March 5, 2011	Folly Theater, Kansas City
Giuseppe Filianoti, tenor	April 21, 2012	Folly Theater, Kansas City
Michael Fabiano, tenor	January 19, 2013	Folly Theater, Kansas City
Tara Erraught, mezzo-soprano	April 12, 2013	Folly Theater, Kansas City
Ben Bliss, tenor	October 22, 2016	Folly Theater, Kansas City
Mahani Teave, piano	September 9, 2023	Folly Theater, Kansas City
<i>Ema Nikolovska, mezzo-soprano</i>	<i>NEXT: March 6, 2024</i>	<i>Folly Theater, Kansas City</i>



About Discovery Concerts

Discovery Concerts are free performances in our favorite Kansas City venues. Tonight is our 62nd Free Discovery Concert since starting them in 2004. These events bring you and your family incredible opportunities to experience live music performances.

Our next Free Discovery Concert

Violinist Kelly Hall-Tompkins, joined by an ensemble of accordion, guitar, and bass, performs music from *Fiddler on the Roof* Friday, November 10, 2023, Folly Theater

Scan the QR code to reserve your free tickets NOW!
Available online at hjseries.org/discovery

