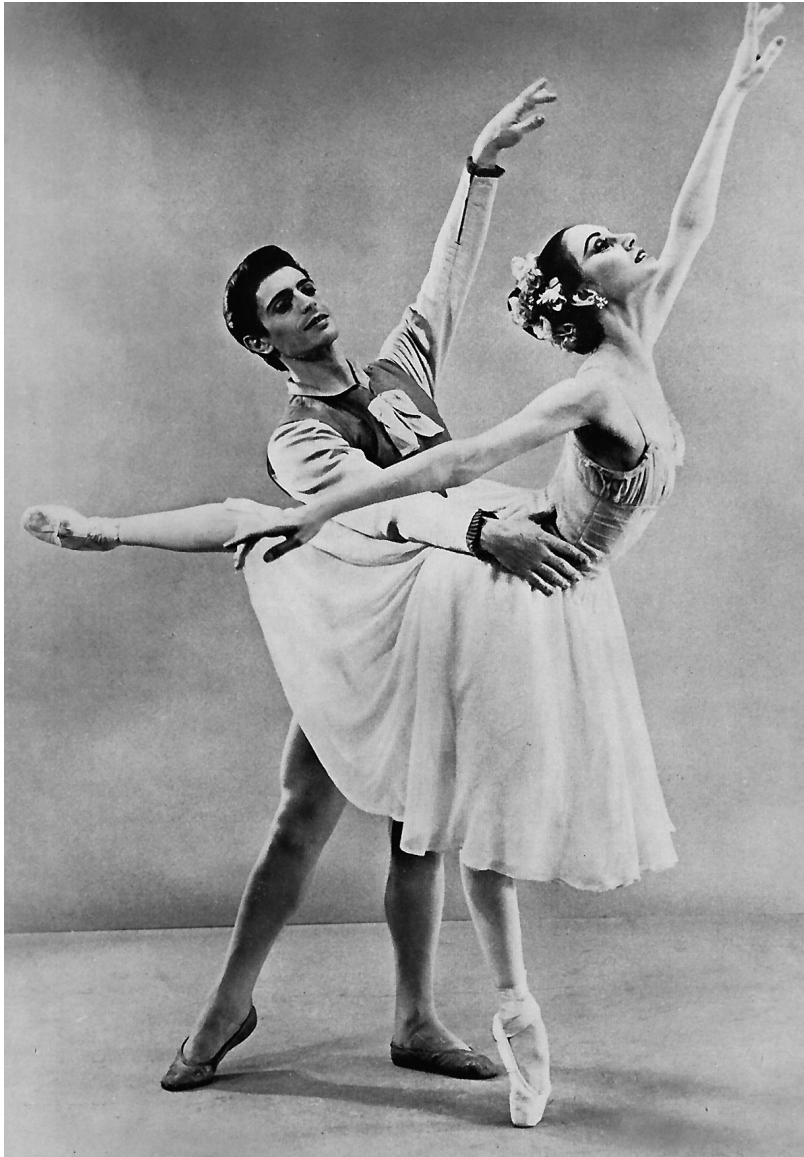




ENCORE SOCIETY

HARRIMAN-JEWELL SERIES

THROUGH YOUR BELIEF THAT THE
PERFORMING ARTS HAVE A VITAL
PLACE IN OUR CULTURAL LIFE AND IN
OUR FUTURE, YOUR PLANNED GIFT
ENSURES THAT FUTURE GENERATIONS
WILL EXPERIENCE THE VERY BEST.



For five decades, the Harriman-Jewell Series has presented artists that have time and again brought audiences to their feet in rousing ovations, demanding encore after encore. These intense moments of artistic beauty have left lasting and indelible impressions on those who experienced them.

Members of the Encore Society equally impact future audiences.

“IN HIM, WE HAVE THE PERFECT EXAMPLE OF WHAT DEDICATION AND IMAGINATION CAN BRING TO THE WORLD: IN BRINGING MORE THAN 850 EVENTS TO ONE CITY OVER THE YEARS, A SINGLE HUMAN BEING WITH A VISION AND THE FORTITUDE TO FOLLOW IT THROUGH, WELL, HE CHANGED THE LIVES OF THE PEOPLE OF MY HOMETOWN.”

—Mezzo-soprano Joyce DiDonato, remembering the legacy that Harriman-Jewell Series founder Richard Harriman left behind.

New York City Ballet stars Edward Villella and Patricia McBride danced the Harriman-Jewell Series' inaugural event on December 3, 1965.

The Encore Society is a group of Harriman-Jewell Series faithful patrons who have included the Series in their estate plans. We are honored to recognize the distinguished individuals who, as members of the Encore Society, have had the foresight to sustain the performing arts for future generations.

Qualify for the Harriman-Jewell Encore Society through one of these ways:

- Making a gift to the Series in your will or trust
- Participating in a life income arrangement for the benefit of the Series, such as a charitable remainder trust or charitable gift annuity
- Creating a lead trust for the benefit of the Series
- Naming the Series as a beneficiary of a retirement plan or life insurance policy

Please consider an enduring gift to the Harriman-Jewell Series.

A planned gift may enable you to make a more significant contribution than you previously thought possible, while allowing you to meet other financial, philanthropic, and estate-planning goals.

Planned gifts can offer you increased annual income, immediate and carry-over tax deductions, and relief from capital-gains taxes. Also, if your gift is made through a bequest, it can defray the tax burden on your heirs.



Joyce DiDonato made her fourth appearance for the Harriman-Jewell Series on February 13, 2011. Pictured with Executive and Artistic Director Clark Morris.



Dancers from Mark Morris Dance Group led a free "Dance for PD" class for persons with Parkinson's disease and their families, friends and care partners on September 28, 2012.



Picture two professors in their office, lamenting the fact that fewer and fewer international artists were coming to Kansas City. The year was 1965, and the dearth of rich cultural opportunities was mounting. Kansas City was no longer a stop on the tours of most world-class artists.

As they talked, those two English professors—Richard Harriman and Dean Dunham—decided that William Jewell College should help make Kansas City’s cultural life sparkle once again. Itzhak Perlman, Marilyn Horne, Luciano Pavarotti, Cecilia Bartoli, Juan Diego Flórez, and Joyce DiDonato have all taken bows on the Series’ stages before they became legends.

For 45 years, Richard carefully guided the Series, nurtured new artists, fostered arts audiences and brought the very best of the performing arts to Kansas City’s audience. This was his legacy, his life’s work, and his passion.

Just as Richard had the foresight to see the potential of the arts in Kansas City, you can continue his legacy by ensuring the future of the Harriman-Jewell Series through a planned gift or a bequest from your estate.

Richard Harriman and Dean Dunham

Common Giving Options

Bequest — A time-tested means of making significant planned gifts

A bequest in your will is perhaps the most basic and flexible of estate-planning instruments. The legal document specifies one's wishes concerning one's estate at death and provides detailed instructions for disposing of assets accumulated over a lifetime. Many of our friends have chosen to name the Series as the recipient of a specific percentage of their estates and, in some cases, have given far more generously than they would have thought possible. Still others have bequeathed to the Series a specific amount.

Gifts that Provide Income—Charitable Gift Annuities and Remainder Trusts

A charitable gift annuity is a binding contract between a charitable, nonprofit institution and an individual who wishes to make a donation to the institution in exchange for a guaranteed income for life. Since income is to be paid for life and payments are guaranteed, the life expectancy of the annuitant becomes a central factor in calculating the payment amount. With a charitable remainder trust, an individual can receive income each year for the rest of his or her life from assets given to the trust. The income can be either variable or a fixed amount. After your lifetime, the balance in the trust goes to the charities of your choice.



Education is an important aspect of the Harriman-Jewell Series. Ballet Master, Keith Saunders from Dance Theatre of Harlem, led a lecture demonstration at Paseo Academy of Fine and Performing Arts in Kansas City on October 3, 2013.



Clinician Karla Scott led a workshop for Kansas City area high school students on October 15, 2013 in conjunction with the Jazz at Lincoln Center Orchestra's performance.



One of the legacies Richard Harriman left Kansas City was the discovery of new artists. Richard greets superstar Luciano Pavarotti at the Kansas City airport prior to the tenor's 1983 recital. Mr. Pavarotti sang five recitals for the Series, including his professional recital debut in 1973.



Beth Ingram is shown at a reception with tenor Juan Diego Flórez. Both Pavarotti and Flórez made their American recital debuts on the Harriman-Jewell Series.

Other Ways to Give

There are several ways to help ensure the future of the Harriman-Jewell Series. Life insurance, real estate, tangible personal property, closely held stock, securities, and cash are other methods to support the Series.

There are no dues or fees associated with membership in the Encore Society. With their permission, members are listed in performance programs, and also receive invitations to exclusive Series events. Most important, members of the Encore Society know they are ensuring the Harriman-Jewell Series' standard of excellence for future generations.

“I’VE TRAVELED THE GLOBE AND
BEEN TO THE WORLD’S TOP OPERA
HOUSES AND THEATERS. . .BUT I’VE
SEEN THE VERY BEST ON THE
HARRIMAN-JEWELL SERIES STAGES.”

—Beth Ingram

Declaration of Intent

Harriman-Jewell Series

I/we are pleased to indicate that the Harriman-Jewell Series is a beneficiary in my/our estate distribution. I understand this qualifies me/us for membership in the Encore Society and my/our names will be published periodically in brochures, articles, etc. If anonymity is preferred, I will express this in writing to the Series. I also understand that this is a “Declaration of Intent” only, not a legally binding commitment.

My bequest is set forth in my/our:

- Will
- Trust
- Insurance policy
- Annuity
- Retirement plan
- Other: _____

(This information assists the Series in its future planning.)

Date Signature

Date Signature

Optional Information

Attorney’s name and address: _____

Trustee name and address: _____

I will request that my/our attorney send you a copy of the appropriate document

I am interested in additional information on planned giving, i.e. life income arrangements, (gift annuity, charitable annuity, charitable unitrust, etc.), tax advantages, etc.

The bequest is \$ _____, or _____% of estate designated for the following purpose: _____

Please call me to set a time to discuss my/our bequest, or other planned giving arrangement

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HARRIMAN-JEWELL SERIES

Bringing the best of the performing arts to Kansas City

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